



IAEA WORKSHOP QUESTIONNAIRE

Please complete this questionnaire and return it together with the nomination form to IAEA, Department of Technical Cooperation, M. E. Schimanovich, Email: m.e.schimanovich@iaea.org, Fax: 0043 1 2600 7, cc to Official.mail@iaea.org

Name:

Job Title:

Company:

City:

Country:

Workshop Code: RER1006 9010 01

Workshop Title: Regional Workshop on Harmonization Procedures
related to Nuclear Analytical Techniques

Workshop Location: Athens, Greece

Workshop Dates: 13-17 October 2008

Workshop Duration: 1 week

**IAEA Technical Officer
and Division:** Mr A. Markowicz, Agency's Laboratories
(Seibersdorf and Headquarters)

**IAEA Programme Management Assistant
and Division:** Ms M. Sharman, TCEU 2

Workshop Director: Mr Andreas-Germanos Karydas

Host Institute: National Center of Scientific Research
"Demokritos" Agia Paraskevi, Athens, Greece

a) Which analytical techniques (with emphasis on nuclear analytical techniques) are used in your country, in support of characterization and protection of cultural heritage objects?

b) Do you use standard operating procedures (or other written procedures/guidelines) in your work including sample preparation step, analysis, quantification, data evaluation etc.? Who developed these procedures? In case you use any procedures, please provide us a list of the procedures to be used at your institution.

c) Please provide copies of the procedures. Do you agree to distribute them to the participants of the workshop for review/comments?

d) Do you use a Quality System in your analytical work? Do you have a Quality Manual? If yes, please send us the copies. Do you agree to distribute them to the participants of the workshop for review/comments?

e) Do you know/use any international standards related to applications of nuclear and other analytical techniques in support of characterization and protection of cultural heritage objects? If yes, please send us copy of the relevant documents.

f) Which topics you would like to include in the programme of the workshop, and to which topics you would like to make a contribution (presentation, paper submission)?

g) What is the type of analysis requested by museum/conservation institutes regarding the implementation of NAT's, namely non-destructive analysis without sampling (due to national conservation policy) or "tiny" samples are also available for "destructive" analysis?

h) What type of materials (ceramics, metals, glass etc) needed more often to be examined and for which purpose? (for example, for diagnostic analysis in support of the conservation methodology or for pure archaeometrical research such as provenance, manufacture technology, etc).

i) Any other comments and suggestions are welcome.